

PASSACAGLIA.

CYRIL SCOTT.

Allegro con spirito.

PIANO.

mp e poco staccato

poco sost

a tempo

p

simile

poco sosten.

f marcato

p poco staccato
(Solo)

5 3 2 1 3

poco sosten.

L.H.

4 1

1 3 2 5

f marcato

This system contains the first two measures of the piece. The right hand (RH) has a melodic line with fingerings 5, 3, 2, 1, 3. The left hand (L.H.) has a bass line with fingerings 4, 1. The tempo is marked 'poco sosten.' and the dynamics are 'poco sosten.' and 'f marcato'. The time signature is 4/4.

5

4 5

4 5 2

This system contains the next two measures. The right hand continues the melodic line with fingerings 5, 4, 5, 4, 5, 2. The left hand provides harmonic support. The time signature is 4/4.

5 3 1

This system contains the next two measures. The right hand has fingerings 5, 3, 1. The left hand continues the bass line. The time signature is 4/4.

p

(Solo.)

5 2 4 1 3 5 4 1 5 1 4 1 5 2 4 1 5 1

3 5 1 2 3

This system contains the next two measures, marked 'p' (piano) and '(Solo.)'. The right hand has a complex melodic line with many fingerings: 5, 2, 4, 1, 3, 5, 4, 1, 5, 1, 4, 1, 5, 2, 4, 1, 5, 1. The left hand has fingerings 3, 5, 1, 2, 3. The time signature is 4/4.

5 2 4 1 5 2 4 1 5 2 5 1 4 1 5 2

This system contains the final two measures. The right hand has fingerings: 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 5, 1, 4, 1, 5, 2. The left hand continues the bass line. The time signature is 4/4.

3 1 5 2 4 1 4 1 5 2 4 1 3 1

cresc. *L.H.* *sosten.* *ff*

molto marcato

simile

Tempo I.

pp *8* *5* *4* *1* *2* *5* *4* *1* *7* *5* *2* *7* *7* *7* *7*

8 *8* *5* *(Solo)* *3* *5*

8 *4* *1* *5* *1* *4* *1* *4* *1* *4* *1*

8 *4* *1* *5* *1* *4* *1* *4* *1* *4* *1*

8

5 4 1 1 3

poco sosten.

cresc. molto

ff marcato

4 1 5 1 4 1 5 1

3 3 5 3

5 4 4 5

5 4 2

molto rit. - - - *adagio*

molto marc.